



## Creating a story chain

Version 1  
**Women's  
Perspective  
Project**

### Two story chains via digital cooperation

Each group writes a short text (1-2 paragraphs). The last two sentences of the text will be shown on a sticky post a padlet (jamboard, whiteboard, etc.). In between, all partners store their whole text and keep it secret. When all have contributed its last two sentences, a story with "end texts" is created either (a nonsense one?). Take a picture of the two sentences collection.

The participants share the whole texts which they wrote.

They bring the two sentences composition of all partners in an order. They can change the order either.

At the end, there are two stories: a) the long version as an combination of each partners' (so far hidden) text, b) the (various) combination(s) of the two last sentences.

Version 2  
**Ireland**

### Making a Story Chain During 'Real' Learning Sessions

We recently met online to write our part of the Story Chain project as part of Women's Perspectives Erasmus project. We used a traditional Haiku structure as a way of taking our view of the physical world and seeing and expressing something deeper, facilitated by Stefanie Larkin as follows:

- a. First, we did a grounding practice, a resting point to be in the moment.
- b. We did a Word Association practice where started from the last two lines of the previous group and continued free writing a list of words for 3 minutes without stopping.
- c. Taking our chain of words, we composed a Haiku-like structured poem. We worked with the first word and the last word in our chain as inspiration in composing the poem, using other words that emerged in the word chain to complete the Haiku. We limit the number of words used to stop words overpowering our experience.
- d. Finally, we used Jamboard to order the poems into one shared piece.

A Haiku is a Japanese poem that contains 17 syllables in a three-line 5-7-5 syllable pattern.

Matsuo Basho is a famous Japanese poet. His writing 'The Narrow Road to the Deep North' is the most well-known collection in Japan.(attached, examples of his poems are on the last few pages)

[https://spice.fsi.stanford.edu/docs/the\\_history\\_and\\_artistry\\_of\\_haiku](https://spice.fsi.stanford.edu/docs/the_history_and_artistry_of_haiku)

<https://minookatap.files.wordpress.com/2011/09/the-narrow-road-to-the-deep-north.pdf>