



## Power, Peace, Poetry Women's Perspectives on Society's Divisions

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**This session was facilitated in adult education**

Activity title	Living statue - evaluation
Objectives	<p>- express one's own feelings on an activity/project - start the evaluation of a project or an activity</p> <p>This activity is intended to share one's own feeling on an activity, a workshop or a project. It can be used to start an evaluation session and create an open environment for sharing.</p>
Materials	<p>papers and pens to the disposal of participants flipchart and marker for the facilitator</p>
Time	10-30 minutes
Group size	4-30 people
Instructions for trainers	<p>You are in a circle with the participants. Explain to the participants that now it's up to them to evaluate the activity/workshop/project. They will do it with their bodies. Each of them will get to the center and take a pose that represents how he/she feels now about the activity/workshop/project. Once it the pose, he/she will have to justify its position. Make an example using your mimic: &lt;&lt; I get to the center and I take the pose of a person looking through my binoculars/lenses. Then I explain "I feel like this project helped me to look much further on some topics". &gt;&gt;</p> <p>The second person who feels ready, once the first has finished, will go to the center, find a point of contact with the first one (can be the hands, the feet, the elbow...) and get to his/her position, explaining why. And so on. Stress the fact that the point of contact should be respectful of the other person. Suggest that everybody should keep the position until all the group has finished, so take comfortable positions.</p>
Debriefing and evaluation	<p>Thank your participants. Keep in mind the points that came out for further evaluation.</p>
Tips for trainers	<p>If you are in a nice place and if everybody agrees, you can take a picture of the final common statue and use it for dissemination</p>